



PHOTOGRAPHY
AS A WAY
TO BREATHE

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Content

- I. How to work with a model while shooting an artistic portrait
- II. 7 interior fairy tales



Where to start?

- **Put yourself in their place**
 - A problem of trust
- **Introduction**
 - *“I want just to make some nice photos”?*
 - Ask to send you couple of photos
 - Think about look
 - **Hint:** Never ever try to take pictures of people in the image, which does not suit them.



Put nothing aside

- Choose clothes and **requisite**
- If your model has any hobby?
- Create things by yourself
- Don't be afraid of extra-work





4. Evening before you shoot

- No parties
- Ask model to go to bed earlier and not to drink a lot
- No diets
- No experiments with appearance
- Be prepared by yourself

Day X

- 1 shoot per day
 1. Talk to your model
 2. Create an ambiance
 3. Make it comfortable
 4. Do not hesitate to praise

Day X

5. Look for a main thing

- The triangular type of face should not be captured from the top
- A round face should not be captured from the bottom or from the front (side lighting)
- If model has deep-set eyes, don't use lighting from the top.
- Pay attention to everything

Day X

6. And what are you doing here?
 - Give something to model`s hands



Day X

7. Make a break

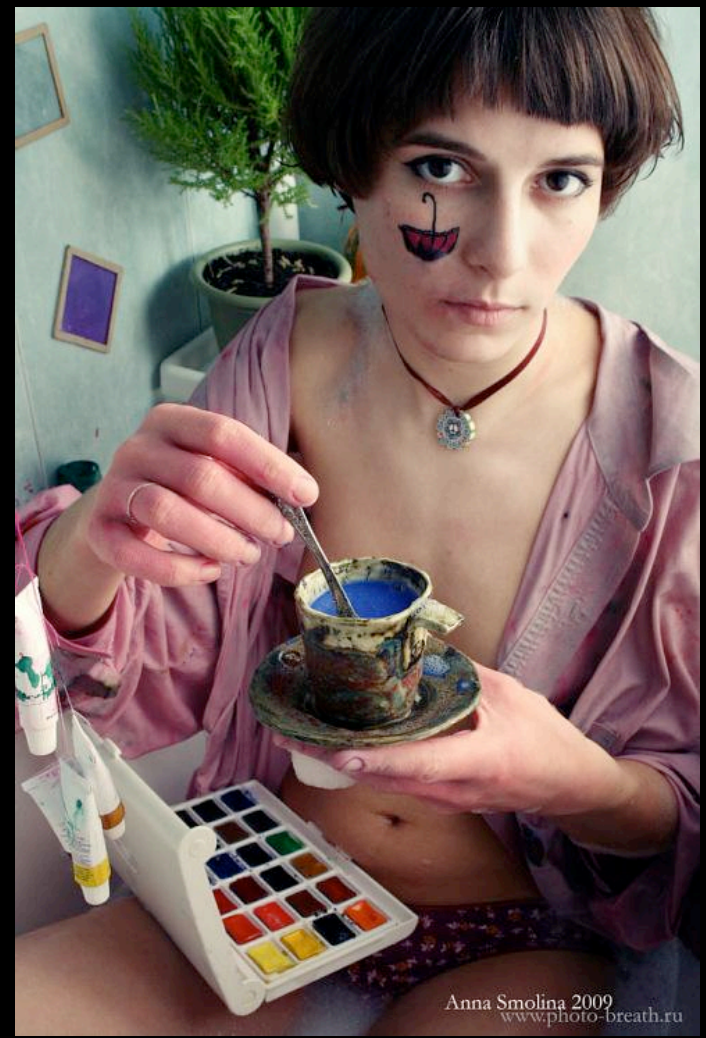


Day X

8. Cleaners will save the world!

- Do not be afraid to get dirty
- Do not ask your model to get dirty if you are not ready to do it yourself

Top 2 of the dirtiest shoots



Day X

9. **Do not let anybody overpower you**
 - You are responsible for a final result

10. **Let`s play!**
 - Let it be fun
 - Capture various emotions
 - It is your vision, your world, and only you can decide what to do here.



Day X

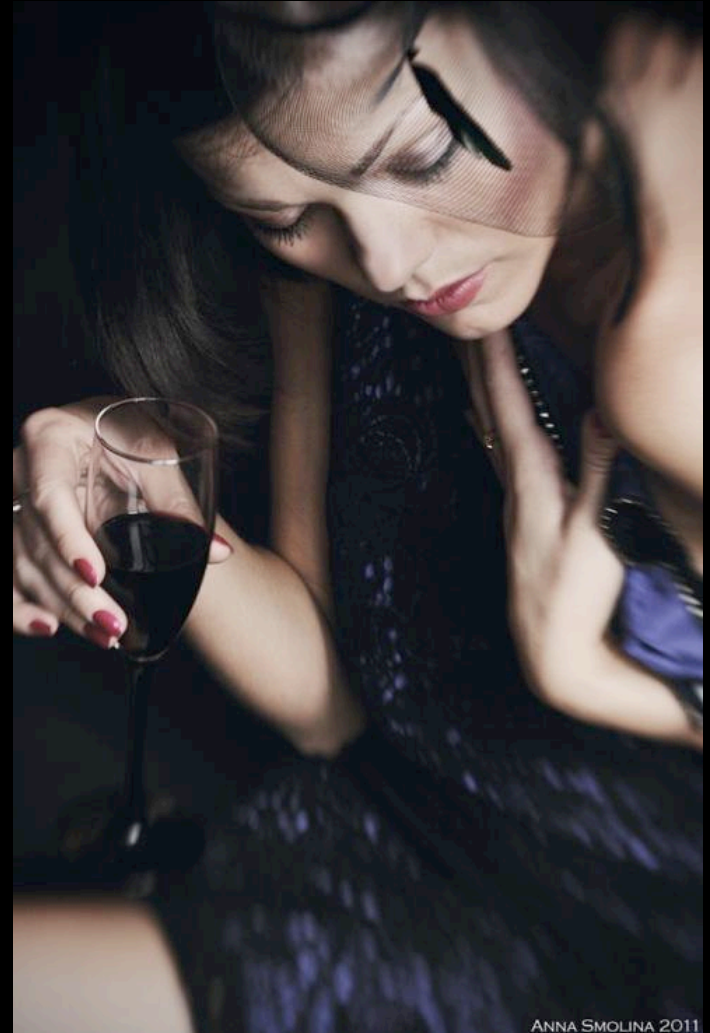
11. Fall in love with your model

- Be empathic
- Follow his/her reaction
- There are no ugly people in this world, only bad photographers



If everything goes wrong

- Know where to stop



A few words about nude photos

- Be tactful
- Do not be embarrassed
- Body it`s just beautiful lines
- Naked people are still the same people
- Privacy issues



7 interior fairy tales

- If minimalism is always an advantage?
- Create your own world
- Tell your story
- Know a main character of your story

1. The story about solitude

- Model –
Karina
(daunhaus)



2. The story about silence



- “Other`s worlds” photo series
- Models – Olga and Alexandra

3. The story about masks

- “Other`s worlds” photo series
- Models – Olga and Anastasia



4. The story about colors

- “Other`s worlds” photo series
- Models – Varvara and Vladimir



5. Madness in colors

- Model - Margarita



6. The story about negligent Cinderella

- Model - Ekaterina



7. The story about broken dolls (The Brooch)

- Model – Natalia (Haldejka)
- 7 years later...
 - “I`m a doll,
A broken doll.
Tears of glass
And fragile hands.
(Made of
porcelain,
Remember?) –
Just a toy.” ©



Conclusion

- Listen only to yourself
- Look into the essence
- Do not be afraid of experimenting
- But keep it natural



Questions?

My equipment:

- Canon 400 D
- Canon EF 24-70 f/2.8 L
- Canon EF 50 mm f/1.8 II
- Lensbaby Muse

- Bronica SQ-A
- Zenzanon-S 80mm f2.8

- Preferable films:
 - Kodak Portra 160
 - Ilford Delta 100/400

